

# La Principessa della Zarda

Operetta in 3 Atti  
di  
Lev Stein e Bela Jenbach

Musica di  
**Emmerico Kálmán**

CARLO SALVATI  
NEGOZIANTE IN MUSICA  
CON SEDE IN VIA CAVOUR, 43  
MILANO

2181	1 <sup>o</sup>	Pout-pourri per Piano	£ 2.50
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# Pout-pourri I

sui motivi dell' Operetta  
**„La Principessa della Czarda“**  
 di **Leo Stein e Bela Jenbach.**  
 Musica di  
**Emmerico Kálmán.**

Riservato il diritto  
 di esecuzione.

Riduzione di Gustav Blasser.

**Maestoso.**

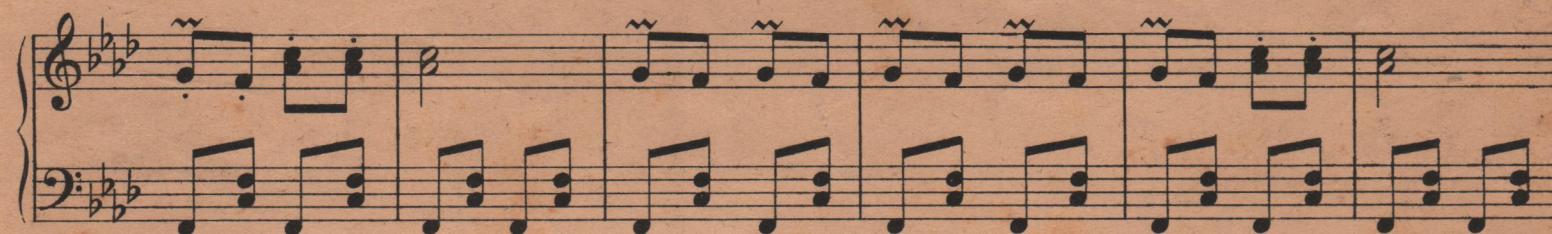
**Piano.** *ff*

**Andante**





*Allegro.*









## Allegretto.



## Lento.





*f riten.* *a tempo*

*pp* *mf riten*

*Allegretto grazioso.*

*p* *pp* *p*

*dolce*

*dolce*

*mf* *riten.*



Meno mosso.

Tempo di marcia lento.



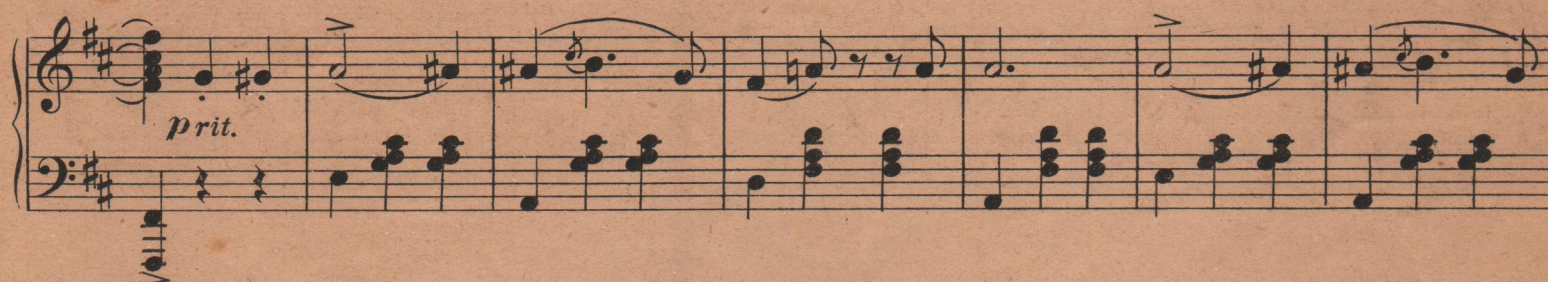
Tempo di Valse.















Allegretto moderato.





*a tempo*

*f* *mf* *p* *pp* *p*

*Largo.*

*mf* *p dolce*

*mf*

*Tempo di marcia lento.*

*mf* *p espress.*

*mf*

*mf* *riten.* *ff*



## Presto, furioso.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a fortissimo (ff) dynamic marking. Both staves feature rapid, sixteenth-note passages with many notes beamed together. The key signature has one sharp (F#).

The second system continues the rapid sixteenth-note passages. It includes dynamic markings of forte (f) and fortissimo (ff). The treble staff has some notes with flat accidentals (Bb, Eb).

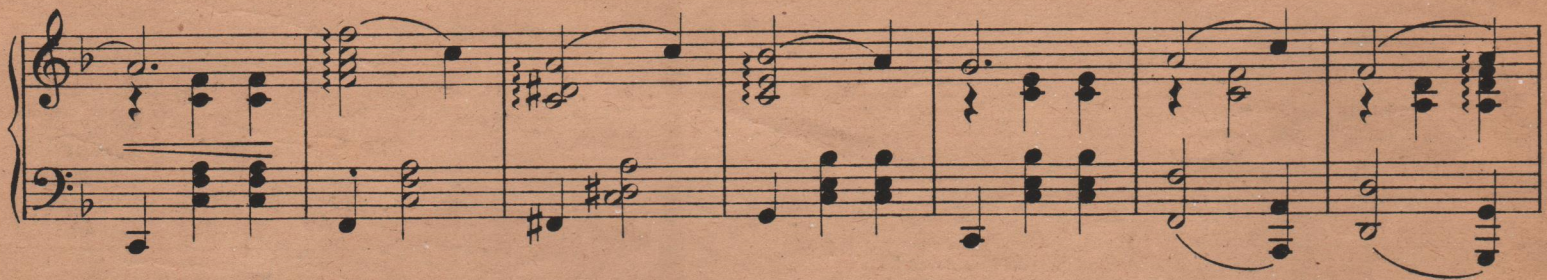
The third system marks a transition. It begins with a 'riten.' (ritardando) marking. The treble staff features a long, sustained chord with a fermata. The tempo and mood change to 'Lento, grazioso'. The key signature changes to one flat (Bb). The treble staff has a 'p dolce' (piano dolce) marking, and the bass staff has a 'fz' (forzando) marking. The time signature changes to 4/8.

The fourth system continues the 'Lento, grazioso' section. The treble staff has a melodic line with some grace notes, while the bass staff provides a steady accompaniment of eighth notes.

The fifth system features a triplet of eighth notes in the treble staff. The overall texture remains light and graceful.

The sixth system concludes the page with a 'riten.' marking. It features a triplet of eighth notes in the treble staff and a final chord in the bass staff.





Lentamente.





## Allegro assai, marcia.



## Meno mosso







Tempo di marcia vivace.



Maestoso.





che invitati  
E accoppa le due lettere all'incirca  
pergo d'immancorati

bellissimo postho

Padella per lo stamp

in quella delle per  
francese  
rondante Nagobende

(alcune)

per l'istesso

Caro amico per l'istesso

Caro Palermo per l'istesso